

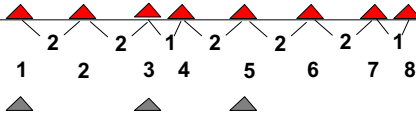
Bes - accoord

Bepaling toonladder eigen accoorden

C	D	E	F#	G	A	B	c	cis	d	dis	e	f	fis	g	gis	a	ais	b	c	cis	d	dis	e	f	fis	g	gis	a	ais	b
D _b	E _b	F	G _b	A _b	B _b	c	des	d	es	e	f	ges	g	as	a	bes	b	c	des	d	es	e	f	ges	g	as	a	bes	b	

Bes C D Es F G A

afstand in halve tonen
majeur toonladder
majeur drieklank



Laat deze schuif meelopen per trap door de toonladder, hiermee kan je de volgende accoord samenstelling vaststellen

I	II	III	IV	V	VI	VII
Majeur	Mineur	Mineur	Majeur	Septime	Mineur	Diminished
Bb	Cm	Dm	Eb	F7	Gm	F ⁰ of F7-

- Toonafstand → 2 2 1 2 2 2 1
- Trap → I II III IV V VI VII
- Drieklank-accoord → 1,3,5 1,-3,5 1,-3,5 1,3,5 1,3,5,-7 1,-3,5 1,-3,-5
- Accoordtonen → BesDF CEsg DFA EsGBes FACEs GBesD ACEs
- Accoord symbol → = Bb = Cm = Dm = Eb = F7 = Gm = F7-

- C = C E G
- Cm = C Dis/Es G
- Cm7 = C Dis/Es G Ais
- C#m = Cis/Des E Gis/As
- C#7 = Cis/Des F Gis/As B
- C7 = C E G Ais/Bes
- C0 = Cdim = CDis/EsFisGesA
- C+ = C E As
- C6 = C E G A

- D = D Fis/Ges A
- Dm = D F A
- Dm7 = D F A C
- D7 = D Fis/Ges A C
- D#m = DisFisAis
- D#7 = DisGAisCis
- Des = Db = Des/Cis F As/Ges
- Db7 = Des/Cis F As/Ges B
- D0 = Ddim=Dis/Es A C Fis/Ges
- D+ = DAisFis

- E = E As/Gis B
- Em = EGB
- E7 = E As/Gis B D
- Eb = Dis/Es G Ais/Bes
- Ebm = Dis/Es Fis/Ges Ais/Bes
- Eb7 = Dis/Es G Ais/Bes Cis/Des
- Edim = E0 = E Ais/Bes Cis/Des G

- F = FAC
- Fm = FAs/GisC
- Fm7 = F Gis/As C Dis/Es
- F7 = F A C Dis/Es
- Fis = Fis/Ges Ais/Bes Cis/Des
- F#m = Fis/Ges A Cis/Des
- F#7 = FisAisCisE
- F6 = FACD
- F0 = Fdim = F B D Gis/As

- G = GBD
- Gm = GAisD
- G7 = GBDF
- G0 = Gdim = G Ais/Bes Cis/Des E
- Gm7 = GAisDF
- G#m = GisBDis
- G#7 = GisCDisFis

- A = A Cis/Des E
- Am = ACE
- Am7 = A C E G
- A7 = A Cis/Des E G
- A7dim = CisEG
- Ab = As/Gis C Dis/Es
- Ab7 = As/Gis C Dis/Es Fis/Ges
- Abm = As/Gis B Dis/Es

- B = B Dis/Es Fis/Ges
- B7 = B Dis/Es Fis/Ges A
- Bm = BDFis/Ges
- Bm7 = B D Fis/Ges A
- Bb = Ais/BesDF
- Bb7 = Ais/Bes D F As/Gis
- Bbm = Ais/Bes Cis/Des F
- Bb = Ais/Bes D F
- B7- of B⁺ = BDFGis/As

STATUS 24 02 2002

Bes-ACCOORD.
2 02 2004
Frits Hoekstra

- Trap → I II III VI VII
- Vierklank-accoord → 1,3,5,-7 1,3,5,-7 1,3,5,-7 1,3,5,-7 1,3,5,-7
- Accoordtonen → BesDFGis CEGBes DFisAC GBDF ACisEG
- Accoord symbol → = Bb7 = C7 = D7 = G7 = A7

	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14
E	F	Fis/Ges	G	Gis/As	A	Ais/Bes	B	C	Cis/Des	D	Dis/Es	E	F	Fis/Ges	
B	C	Cis/Des	D	Dis/Es	E	F	Fis/Ges	G	Gis/As	A	Ais/Bes	B	C	Cis/Des	
G	Gis/As	A	Ais/Bes	B	C	Cis/Des	D	Dis/Es	E	F	Fis/Ges	G	Gis/As	A	
D	Dis/Es	E	F	Fis/Ges	G	Gis/As	A	Ais/Bes	B	C	Cis/Des	D	Dis/Es	E	
A	Ais/Bes	B	C	Cis/Des	D	Dis/Es	E	F	Fis/Ges	G	Gis/As	A	Ais/Bes	B	
E	F	Fis/Ges	G	Gis/As	A	Ais/Bes	B	C	Cis/Des	D	Dis/Es	E	F	Fis/Ges	

Omzetting accoord symbolen op bladmuziek via de trappen

- 0# = C: [I = C, II = Dm, III = Em, IV = F, V = G7, VI = Am, VII = G^{dim}]
- 1# = G: [I = G, II = Am, III = Bm, IV = C, V = D7, VI = Em, VII = D^{dim}]
- 2# = D: [I = D, II = Em, III = F#m, IV = G, V = A7, VI = Bm, VII = A^{dim}]
- 3# = A: [I = A, II = Bm, III = C#m, IV = D, V = E7, VI = F#m, VII = E^{dim}]
- 4# = E: [I = E, II = F#m, III = G#m, IV = A, V = Bm7, VI = C#m, VII = B^{dim}]
- 1b = F: [I = F, II = Gm, III = Am, IV = Bb, V = C7, VI = Dm, VII = C^{dim}]
- 2b = Bb: [I = Bb, II = Cm, III = Dm, IV = Eb, V = F7, VI = Gm, VII = F^{dim}]
- 3b = Eb: [I = Eb, II = Fm, III = Gm, IV = Ab, V = Bb7, VI = Cm, VII = Bb^{dim}]
- 4b = Ab: [I = Ab, II = Bbm, III = Cm, IV = Db, V = Eb7, VI = Fm, VII = Eb^{dim}]

